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Haydn, Joseph  
[Quartets, strings,  
no. 45-50, op. 50]  
Quatuors  
pt. 1

M  
452  
H42  
op. 50  
L5P  
pt. 1





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## JOSEF HAYDN

### QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

- |  |  |
|--|--|
| No.  | No.  |
| 8506. Op. 1. QUARTETT. No. 1—6.                                | 8515. Op. 51. QUARTETT. No. 1—7.   |
| 8507. Op. 2. „ No. 1—6.  | *) ( <i>Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.</i> )  |
| 8508. Op. 3. „ No. 1—6.  | 8516. Op. 54. QUARTETT. No. 1—3.   |
| (No. 3. <i>Dudelsack-Menuett</i> , No. 5. <i>Serenade</i> .)   | 8517. Op. 55. „ No. 1—3.   |
| 8509. Op. 9. QUARTETT. No. 1—6.                                | 8518. Op. 64. „ No. 1—6.   |
| 8510. Op. 17. „ No. 1—6.                                       | (No. 5. <i>Lerchen-Quartett</i> .)   |
| 8511. Op. 20. „ No. 1—6.                                       | 8519. Op. 71. QUARTETT. No. 1—3.   |
| ( <i>Die 6 Sonnen-Quartette</i> .)                             | 8520. Op. 74. „ No. 1—3.   |
| 8512. Op. 33. QUARTETT. No. 1—6.                               | (No. 3. <i>Reiter-Quartett</i> .)  |
| ( <i>Die 6 russischen Quartette — No. 3. Vogel-Quartett</i> .) | 8521. Op. 76. QUARTETT. No. 1—6.   |
| 8513. Op. 42. QUARTETT.  | (No. 2. <i>Quinten-Quartett</i> , No. 3. <i>Kaiser-Quartett — Hymne Autrichien</i> , No. 5. <i>Largo in Fis</i> .) |
| 8514. Op. 50. „ No. 1—6.                                       | 8522. Op. 77. QUARTETT. No. 1—2.   |
| (No. 5. <i>Ein Traum</i> , No. 6. <i>Frosch-Quartett</i> .)    | 8523. Op. 103. Letztes Quartett  |
|  | ( <i>Dernier Quatuor</i> .)  |

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HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.







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1st. VIOLIN









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FEDERATION OF MUSIC COMPETITION  
Devonshire Street  
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VIOLINO 1.

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J. Haydn, Op. 50 No. 1.

Allegro.  $\text{♩} = 84$ .

819342  
N<sup>o</sup> 44.

*pdolce.* *mf* *f* *fz* *f* *p* *fz* *p* *f* *mf* *fz* *f* *tr* *p* *f* *fz* *mf* *cresc.* *fz* *tr*

A B C D



Violino 1 musical score page 2. The page contains 12 staves of music in G major (one sharp). The first section is marked with dynamics *p*, *mf*, and *f*. The second section begins with a key signature change to E major (two sharps) and includes the instruction *cresc.* followed by *f*. The third section returns to G major and includes *dim.* and *decresc. pp*. The fourth section is marked *Adagio non lento. dolce.* with a tempo indication of 80. It includes dynamics *p*, *fz*, and *fz*. The fifth section includes *dol.* and *p*. The score features various musical notations including slurs, ties, and fingerings.



**VIOLINO 1.**

**VIOLINO I.**

*f* *p* *dol.* *cresc.* *fz* *dim.* *p* *dol.* *fz* *p* *fz* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *cresc.* *f* *fz* *pp*

## MENUETTO.

**Poco Allegretto.**  $\text{♩} = 72$ .

**MENUETTO.** *P*  
**Poco Allegretto.**  $\text{♩} = 72.$

*f* *mf* *f* *p* *tr*



## 4 TRIO.

## VIOLINO 1.

First system of the Trio section, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The key signature has two flats (B-flat and E-flat). The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket over measures 7-8, followed by four measures marked *fz*. The third staff ends with a repeat sign and a piano (*p*) dynamic. The initials "M. D. C." are written at the end of the third staff.

FINALE.  
Vivace. 126.

Second system of the Trio section, measures 13-16, and the beginning of the Finale section, measures 127-240. The music is in 2/4 time, key of B-flat major. The first staff (measures 13-16) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 127-130) has a first ending bracket over measures 127-128. The third staff (measures 131-134) has a first ending bracket over measures 131-132. The fourth staff (measures 135-138) has a first ending bracket over measures 135-136. The fifth staff (measures 139-142) has a first ending bracket over measures 139-140. The sixth staff (measures 143-146) has a first ending bracket over measures 143-144. The seventh staff (measures 147-150) has a first ending bracket over measures 147-148. The eighth staff (measures 151-154) has a first ending bracket over measures 151-152. The ninth staff (measures 155-158) has a first ending bracket over measures 155-156. The tenth staff (measures 159-162) has a first ending bracket over measures 159-160. The eleventh staff (measures 163-166) has a first ending bracket over measures 163-164. The twelfth staff (measures 167-170) has a first ending bracket over measures 167-168. The thirteenth staff (measures 171-174) has a first ending bracket over measures 171-172. The fourteenth staff (measures 175-178) has a first ending bracket over measures 175-176. The fifteenth staff (measures 179-182) has a first ending bracket over measures 179-180. The sixteenth staff (measures 183-186) has a first ending bracket over measures 183-184. The seventeenth staff (measures 187-190) has a first ending bracket over measures 187-188. The eighteenth staff (measures 191-194) has a first ending bracket over measures 191-192. The nineteenth staff (measures 195-198) has a first ending bracket over measures 195-196. The twentieth staff (measures 199-202) has a first ending bracket over measures 199-200. The twenty-first staff (measures 203-206) has a first ending bracket over measures 203-204. The twenty-second staff (measures 207-210) has a first ending bracket over measures 207-208. The twenty-third staff (measures 211-214) has a first ending bracket over measures 211-212. The twenty-fourth staff (measures 215-218) has a first ending bracket over measures 215-216. The twenty-fifth staff (measures 219-222) has a first ending bracket over measures 219-220. The twenty-sixth staff (measures 223-226) has a first ending bracket over measures 223-224. The twenty-seventh staff (measures 227-230) has a first ending bracket over measures 227-228. The twenty-eighth staff (measures 231-234) has a first ending bracket over measures 231-232. The twenty-ninth staff (measures 235-238) has a first ending bracket over measures 235-236. The thirtieth staff (measures 239-240) has a first ending bracket over measures 239-240. The key signature has two flats (B-flat and E-flat). Dynamics include *mf*, *p*, *fz*, *f*, *cresc.*, and *trm*. The page number "126" is written below the first staff of the Finale section.



*a piacere.* *mf*

**B** *fz* *fz* *fz* *fz*

*fz* *fz* *f*

*fz* *fz* *fz* *fz* *fz* *fz*

**C** *dim.* *mf*

*1*

*cresc.* *f*

**Df** *p*

*tr* *fz* *fz* *fz* *fz*

*2* *p*

*pp* *f*



## VIOLINO 1.

Op. 50 No. 2.

**Nº 45.** *Vivace. ♩ = 72.*

*sotto voce.* *fz* *fz* *fz* *p* *f*

*cresc.* *ff* *p*

*sotto voce.* *fz* *fz* *p* *f*

*1*

*A* *p* *mf* *fz*

*fz* *p* *mf*

*p* *pp* *cresc.* *f*

*1 B* *p* *f*

*p* *f* *fz* *fz*

*6* *sotto voce.* *fz* *fz*

*fz* *fz* *fz*



## VIOLINO 1.

Musical score for Violino 1, measures 1 through 24. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, mf, p, ff, cresc., calando, pp, f). There are also performance instructions like "sotto voce" and "a tempo". Measure numbers 1, 5, 7, and 1 are indicated above the staves. The piece concludes with a double bar line and repeat dots.



## ADAGIO.

## VIOLINO 1.

Cantabile. ♩ = 60.

*p*  
*dol.*  
*tr*  
**A**  
*f* *cresc.*  
*mf*  
*a Tempo. dol.*  
*a piacere dim. p*  
**B**  
*cresc.*  
*f*  
*p*  
*pp*

## MENUETTO.

Allegro. ♩ = 76.

*f* *f#* *p* *f* *f*  
*tr*  
*f* *f*  
*tr* *f*



*dim.* *p* **TRIO.** *mf* *f* *p* *f* *f* *M. D. C.*

**FINALE.**

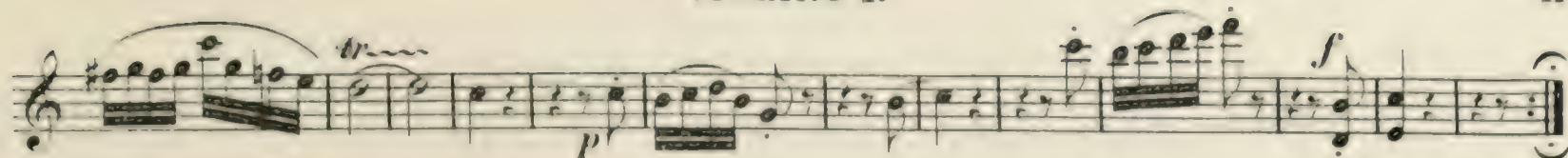
Vivace assai. ♩ - 132.

*p* *f* *dim.* *p* *cresc.* *1* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *1* *p*

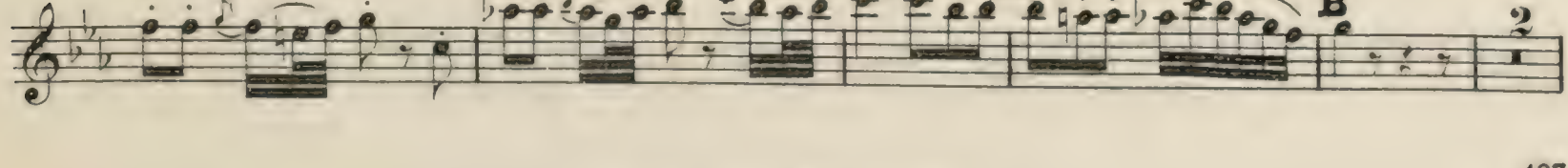
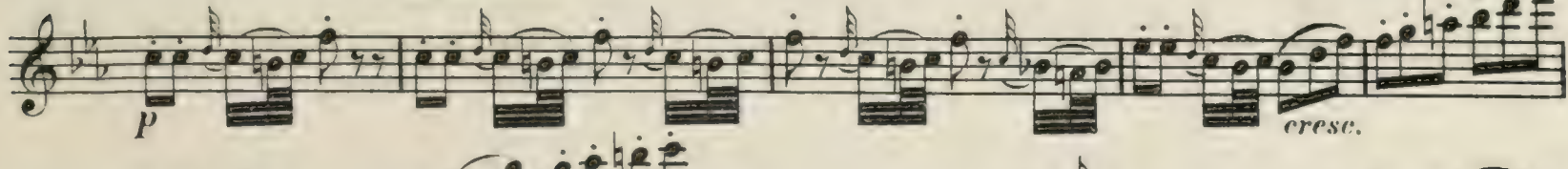
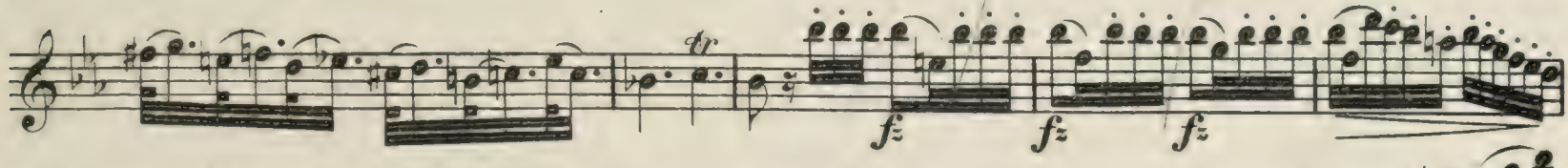
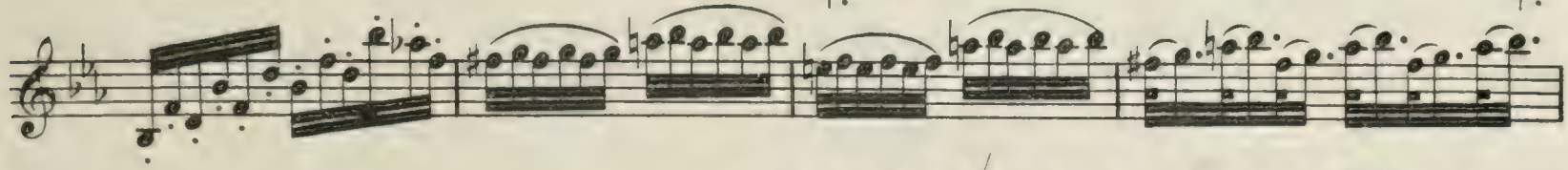
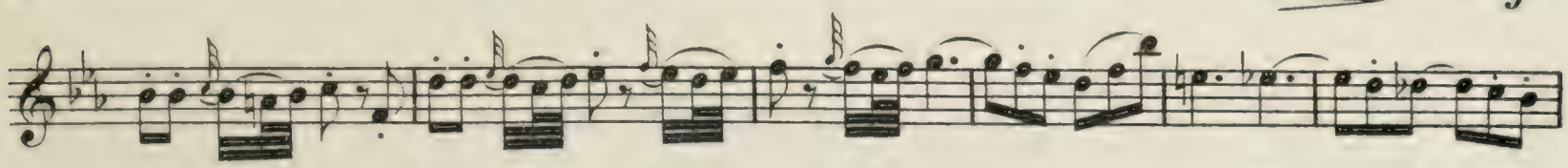
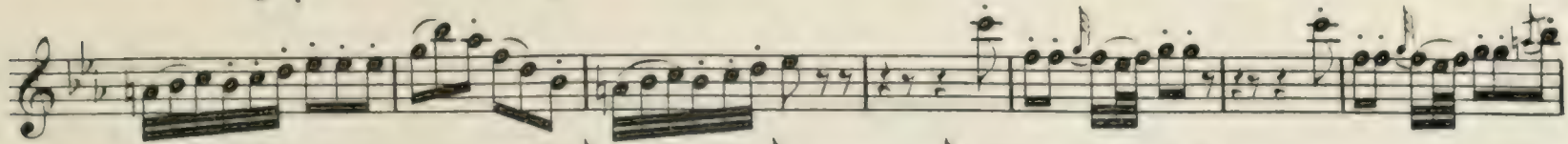


This page contains the first system of a musical score for Violino 1, spanning 18 measures. The notation is written on ten staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trill). There are also articulation marks like accents and slurs. The system is divided into measures by bar lines. The first measure starts with a repeat sign. The score concludes with a double bar line and a final note.





Op. 50 No. 3.





Violino 1 musical score, page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score includes a first ending bracket marked with a '1' at the end of the third staff. The piece concludes with a *cresc.* (crescendo) marking on the final staff.

12

*p*

*f*

*mf*

*f*

*tr.* *f* *f* *f* *p*

*C1* *mf*

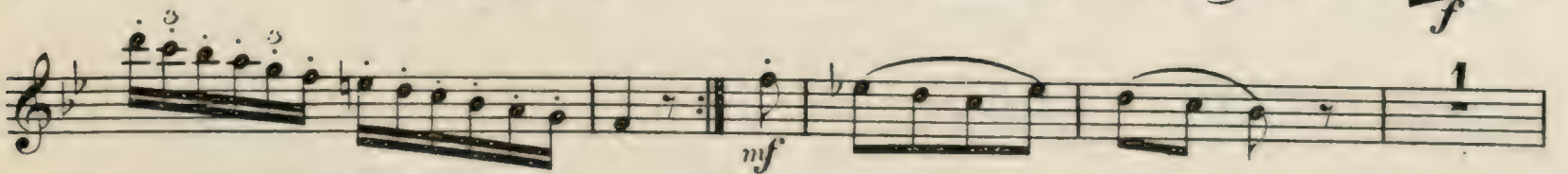
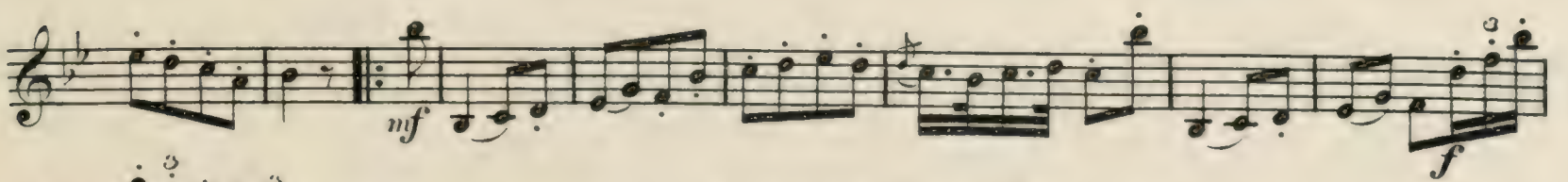
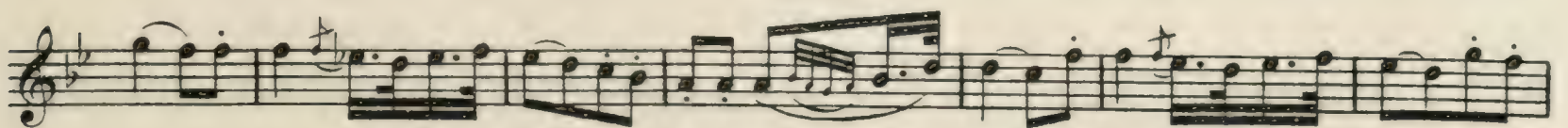
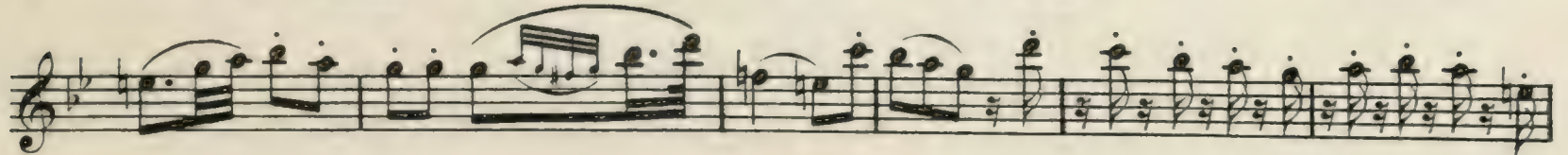
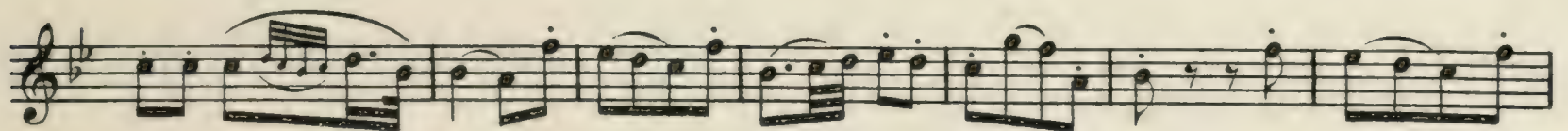
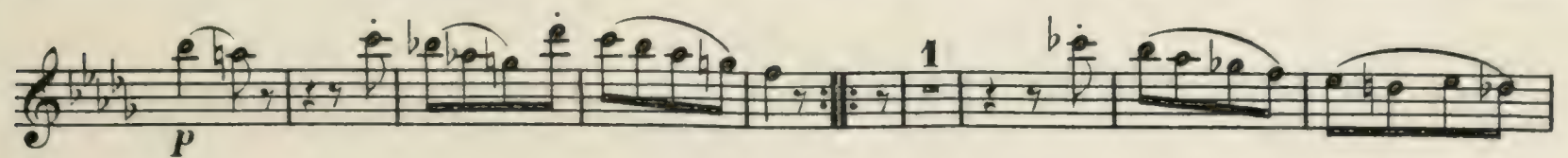
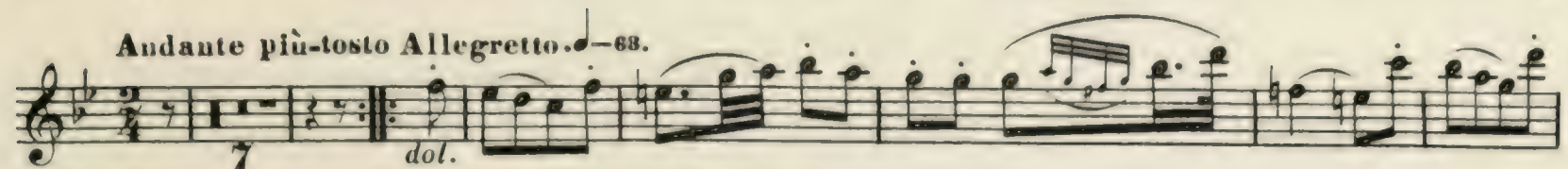
*p* *mf*

*cresc.*





Andante più-tosto Allegretto. - 68.





Violino 1 musical score, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written on ten staves, with some measures containing triplets and slurs.

## MENUETTO.

Allegretto.  $\text{♩} = 80$ .

Menuetto musical score, measures 1-8. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The score is written on one staff, with some measures containing slurs and ties.



Violino I musical score, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a series of eighth-note patterns with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

TRIO.

Violino I musical score, measures 11-15. The music continues with eighth-note patterns. Measure 11 has a *mf* marking. Measure 14 has a 3-measure rest. Measure 15 has a *mf* marking and an *M. D. C.* marking.

FINALE.  
Presto. ♩ = 88.

Violino I musical score, measures 16-25. The music is in 2/4 time. It features a variety of rhythmic patterns including sixteenth notes, eighth notes, and triplets. Dynamic markings include *mf*, *f*, *p*, *cresc.*, and *fp*. Trills (*tr*) are marked in measures 20, 21, and 24. A section marked *A* begins in measure 24.



## VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is in B-flat major, 3/4 time. It features various dynamics including *mf*, *p*, *cresc.*, *f*, and *fp*, along with trills and a six-measure exercise marked 'C'.

Allegro spiritoso.  $\text{♩} = 54$ .

Op. 50 No. 4.

N: 47.

Violino 1 musical score, measures 25-32. The score is in A major, 3/4 time. It features various dynamics including *f*, *p*, and *cresc.*, along with trills.



tr

*f*

*p* *f* *f*

*cresc.* *f* *p*

*f*

*decresc.* *p* *cresc.* *f*

*p* *tr* *tr* *ff*

*f* *f* *f* *f*

**B** *f*

*f* 1



**VIOLINO 1.**

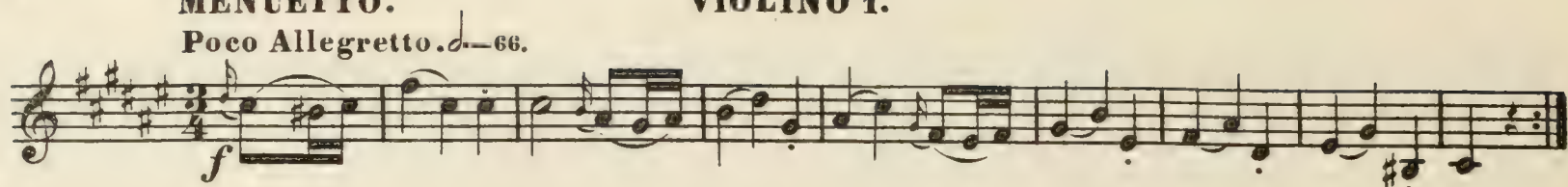


Musical score for Violino 1, page 19. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *mf*, *dim.*, *cresc.*, *dol.*), articulation (accents, slurs), and fingerings (1, 2, 3). The music is written in a single system across the page.

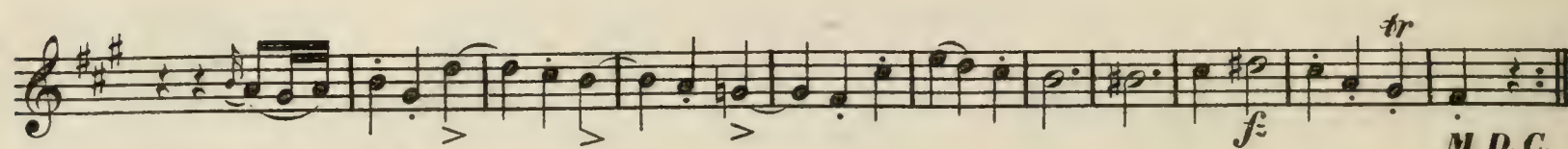
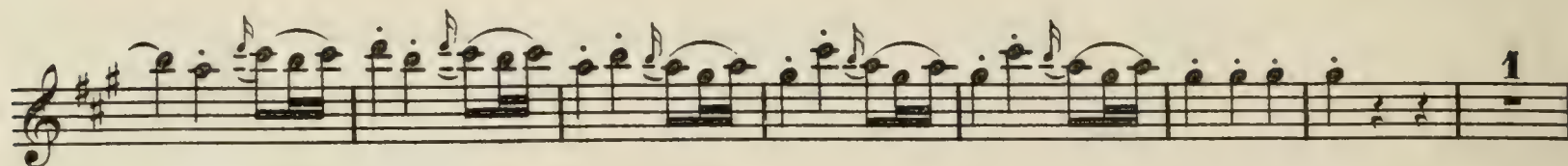
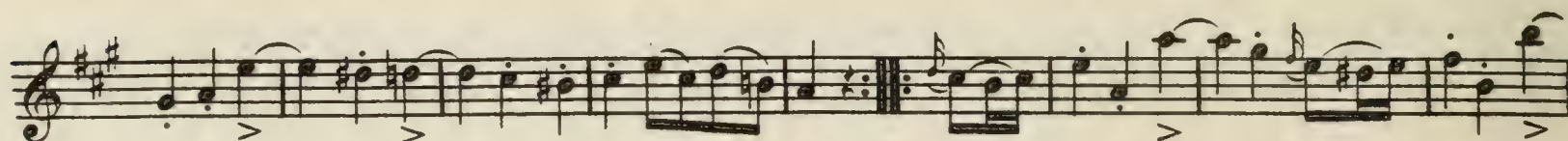
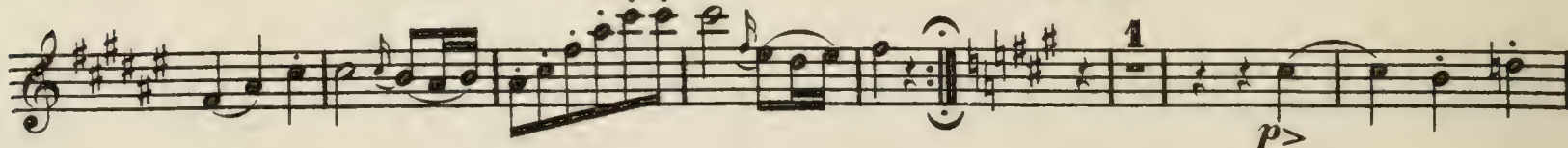


## MENUETTO.

## VIOLINO 1.

Poco Allegretto.  $\text{♩} = 66$ .

## TRIO.



M. D. C.

## FINALE. FUGA.

Allegro moderato.  $\text{♩} = 72$ .



Violino 1 musical score, page 21. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *ff*. Section markers A, B3, and C are present. The music concludes with a double bar line.



## VIOLINO 1.

Allegro moderato. ♩ = 76.

Op. 50 No. 5.

N<sup>o</sup> 48.

The score for Violino 1, No. 48, Op. 50 No. 5, is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 76. The piece begins with a piano (*p*) dynamic and a series of eighth-note patterns. It includes several dynamic changes, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*Af*). The score features complex articulations such as accents, trills (*tr*), and slurs. Fingerings are indicated with numbers 1-4 and 6. The piece concludes with a final cadence.

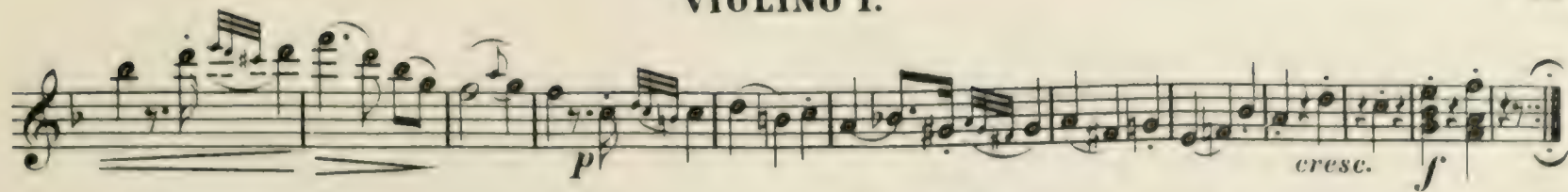


This page contains the musical score for Violino 1, spanning 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score features several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *cresc.* (crescendo), *pp* (pianissimo), and *fp* (forzando piano). There are also articulation marks like *tr* (trill) and *6* (sixteenth notes). The score is divided into sections labeled **B.**, **C.**, and **D.**. The first staff begins with a *p* marking, followed by a *f* marking. The second staff has a *p* marking. The third staff has a *mf* marking, followed by *f*, *fz*, and *fz*. The fourth staff has a *p* marking, followed by *cresc.*, *f*, and *p*. The fifth staff has a *f* marking, followed by *p*, *f*, and *p*. The sixth staff has a *f* marking, followed by *p*, *f*, and *p*. The seventh staff has a *f* marking, followed by *p*, *f*, and *p*. The eighth staff has a *mf* marking, followed by *p*. The ninth staff has a *pp* marking, followed by *p*. The tenth staff has a *f* marking, followed by *p*, *f*, and *p*. The eleventh staff has a *f* marking, followed by *fz*, *fz*, and *fp*. The twelfth staff has a *f* marking, followed by *fz*, *fz*, and *fp*. The thirteenth staff has a *cresc.* marking, followed by *f*.







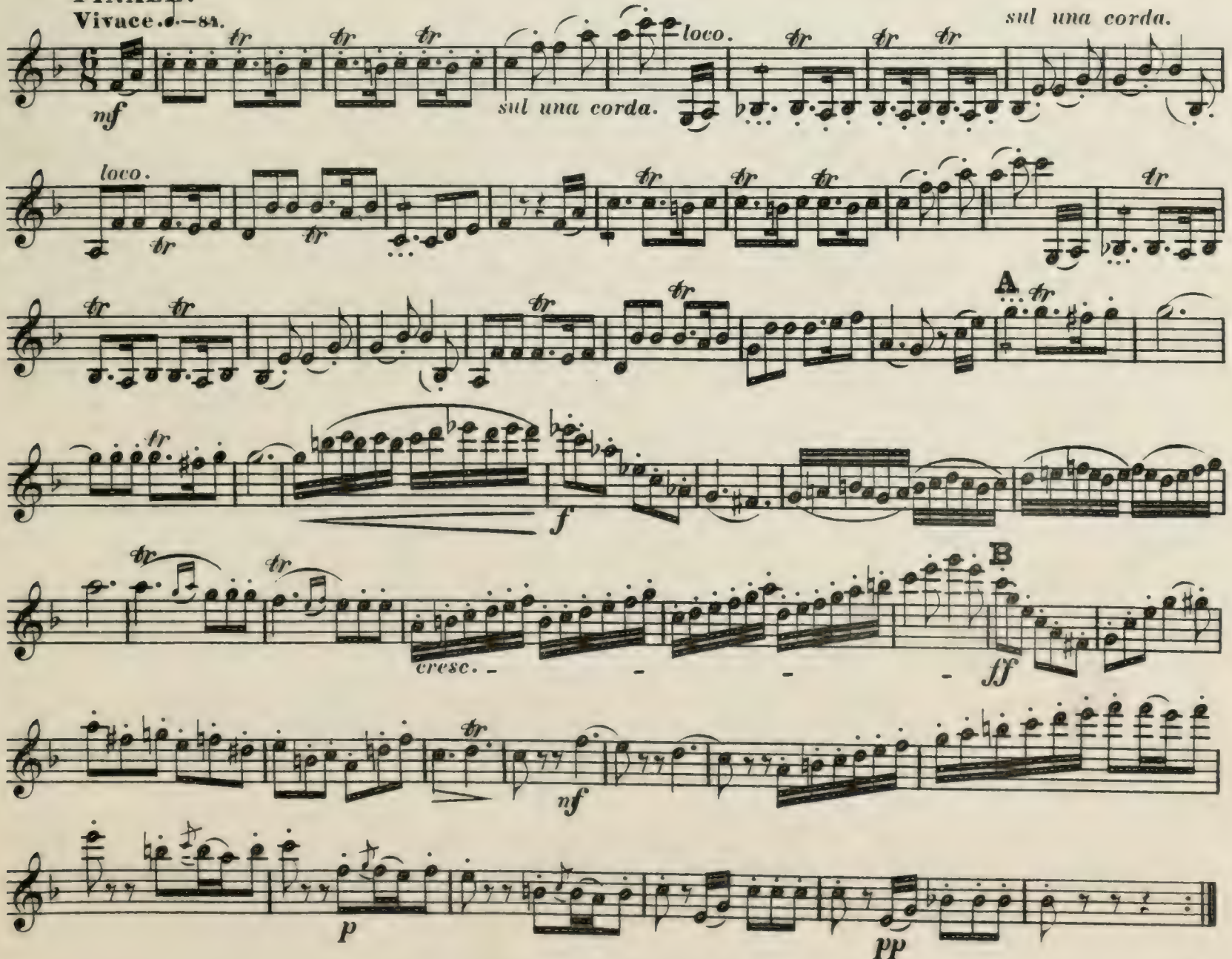


TRIO.



FINALE.

Vivace. 81.





## VIOLINO 1.

*f* *p* *f*

*f* *cresc.* *ff* *mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *f* *p*

*E* *f* *dim.* *p* *mf* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.* *f*

*mf* *p* *f*

**№ 49.** **Allegro.** 132. Op. 50 No. 6.

*f* *f* *mf* *cresc.* *f*



This page contains the musical score for Violino 1, page 27. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also performance instructions like *tr* (trill) and *1* (first ending). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The piece concludes with a final *f* marking on the last staff.



**VIOLINO 1.**

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *tr*. The key signature is one sharp (F#). The piece concludes with a tempo change to *Poco Adagio* and a measure number of 76.



A page of a musical score for Violino I. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *mf*, *p*, and *pp* are present throughout. There are also trill markings (*tr*) and a section marked 'A'. The music is written in a single system, with the key signature and time signature not clearly visible. The overall style is that of a classical or romantic era musical score.



30 MENUETTO  
Allegretto. ♩. - 72.

VIOLINO 1.

First system of the Menuetto, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with various dynamic markings: *f*, *fz*, *p*, *f*, *p*, *f*, *mf*, *p*, *f*, *fz*.

TRIO.

Second system of the Menuetto, measures 13 through 24, labeled as the Trio section. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *fz*, *p*, *fz*, *p*, *mf*, *dim.*, *p*, *pp*, *p*, *fz*, *p*, *fz*, *p*. There are first endings marked with a '1' at measures 20 and 22.

FINALE.  
Allegro con spirito. ♩. - 438.

Third system of the Menuetto, measures 25 through 36, labeled as the Finale section. The tempo changes to Allegro con spirito. The music is more rhythmic with many sixteenth notes. Dynamic markings include *mf*, *tr*, *dim.*, *p*, *M. D. C.*, *f*, *mf*. There are first and second endings marked with '1' and '2' at measures 28 and 34 respectively.



This page contains the musical score for Violino 1, spanning measures 1 to 41. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled A, B1, and C. Section A begins at measure 13, Section B1 at measure 25, and Section C at measure 37. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. Trills (tr) are marked in measures 25, 30, 35, and 38. A fermata is present over measure 30. The page number 31 is in the top right corner.



Violino 1 musical score, page 32. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *decresc.* Key signatures and specific notes are labeled with letters D, E, F, and G. Fingerings are indicated with numbers 1 and 4. The music is a continuous melodic line with varying textures and dynamics.







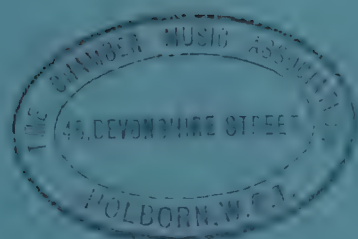




40

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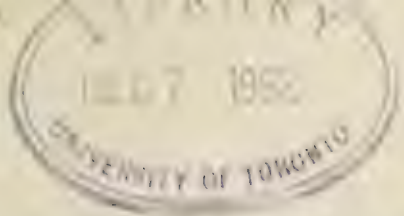
2nd. VIOLIN.



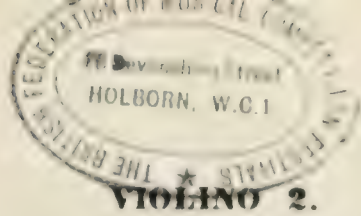








452  
H42  
Q4511  
L5p  
Q12



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VOLINO 2.

819347 Allegro.  $\text{♩} = 84$ .

J. Haydn, Op. 50 No. 1.

**N:44.**

2 1 2 1 2

*p* *mf* *f* *fz* *f*

1 2

*p* *fz* *f*

**A**

*fz* *p* *f*

**B**

*mf* *fz* *f*

*p* *f*

2

*p*

**C**

*f*

*fz* *mf* *cresc.* *fz*

**D**

1 1

*p* *mf* *f* *fz*



Musical score for Violino 2, page 2. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system. The second staff has a section marked 'E' with a 'cresc. f' dynamic. The third staff has dynamics 'mf', 'sf', and 'f'. The fourth staff has dynamics 'p', 'dim.', 'p', 'decresc.', and 'pp'. The fifth staff is marked 'Adagio non lento. 80.' and 'stacc.', with dynamics 'p', 'fz', 'fz', 'fz', 'p', 'fz', 'p', 'fz', 'fz'. The sixth staff has dynamics 'p', 'fz', 'p', 'dol.', 'fz', 'fz', 'fz', 'fz'. The seventh staff has dynamics 'f', 'p', 'fz', 'p', 'fz', 'p', 'fz'. The eighth staff has dynamics 'p', 'f', 'p'. The ninth staff has dynamics 'p', 'fz', 'p', 'fz', 'p', 'fz', 'p', 'fz'. The tenth staff has dynamics 'p', 'fz', 'p', 'fz', 'p', 'fz', 'p', 'fz'. The eleventh staff has dynamics 'p', 'fz', 'p', 'fz', 'p', 'fz', 'p', 'fz'. The twelfth staff has dynamics 'p', 'fz', 'p', 'fz', 'p', 'fz', 'p', 'fz'. The thirteenth staff has dynamics 'p', 'fz', 'p', 'fz', 'p', 'fz', 'p', 'fz'.



**MENUETTO.**  
Poco Allegretto.  $\text{♩}$  - 72.

**TRIO. 1**

**FINALE.**  
Vivace.  $\text{♩}$  - 126.



This page contains the musical score for Violino 2, consisting of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *fz*, *fz*, *fz*, *fz*, *mf*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *fz*, *fz*, *fz*
- Staff 4: *f*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *f*
- Staff 6: *mf* (marked with a '1' and a 'C' above it)
- Staff 7: *fz*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *f*, *fz*, *fz*, *fz*, *fz*
- Staff 10: *p* (marked with a '3' above it)
- Staff 11: *pp*, *f*

Rehearsal marks are indicated by letters: **B** above the fourth staff, and **D** above the ninth staff.



Vivace. 12-72.

Op. 50. N° 2.

N° 45.

*sotto voce.* *fz* *p* *f* *cresc.*

*ff* *p* *sotto voce.* *fz* *p* *f*

*p* *mf*

*fz* *fz* *p* *mf* *p*

*pp* *cresc.* *f*

*dim.* *p* *fz* *fz* *f* *p* *p*

*f* *fz* *sotto voce.*

*fz* *fz*

*fz* *fz* *f*

*p*

*mf* *sotto voce.* *fz*

*p* *f* *cresc.* *ff*



Musical score for Violino 2, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves.

Dynamics and markings include: *sotto voce.*, *fz*, *cresc.*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *calando.*, *E a tempo*, *p*, *mf*, *fz*, *fz*, *p*, *mf*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *fz*, *fz*, *f*, *fz*, *p*, *p*, *fz*, *fz*, *f*, *fz*, *ADAGIO.*, *Cantabile.*, *-60.*, *p*, *dol.*, *A*, *fz*, *cresc.*, *f*, *mf*, *a tempo*, *p*, *B*, *cresc.*, *f*, *p*, *pp*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The tempo markings are *E a tempo* and *a tempo*. The dynamic markings range from *p* (piano) to *fz* (fortissimo).



**Allegro. ♩. — 76.**

**VIOLINO 2.**

7

[illegible]


**Vivace assai. ♩—132.**

Vivace assai. 6-132.

*p* *f* *dim.* *p* *cresc.* *f* *1* *A* *1* *mf* *cresc.* *f* *p* *cresc.* *f* *tr* *B* *p* *cresc.* *f* *tr* *mf* *1* *p*



This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all written in a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into sections labeled 'C', 'D', and 'E'. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'dim' (diminuendo). The piece is divided into sections labeled 'C', 'D', and 'E'. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single melodic line on a grand staff.

**Allegro con brio.** —69.

**Op. 50. № 3.**

**№ 46**

*mf*



VIOLINO 2.

9

*poco rit.* *a tempo* 1

*p* *mf* **A** *fz* *fz* *fz* *p* *cresc.* *f* *mf* **B** 1

*mf* *cresc.* *f* *mf* 2 *p* *f* *p* *f* *mf* *fz* *fz* *fz* *p* *mf* *cresc.* *f* *p* *cresc.* *f*



Andante più-tosto Allegretto. ♩. - 68.

7

*p* *f*

*p* *p*

*p*

7 1

*mf* *f* *mf*

*p* *mf* *p* *mf* 6

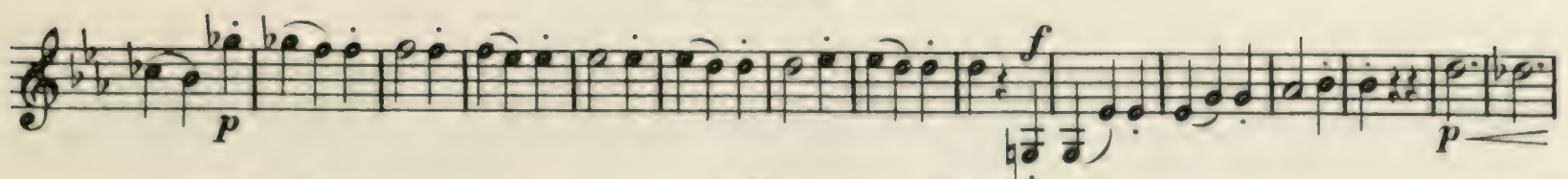
*p* *pp*

MENUETTO.  
Allegretto. ♩. - 80.

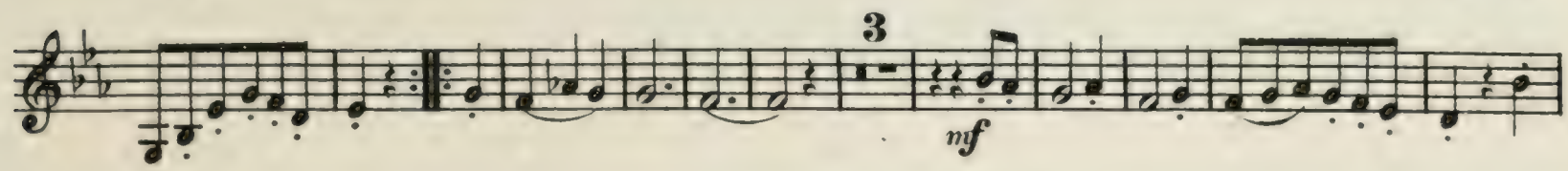
*f* *p* *f* *f*

*p* *f* *p* *f*





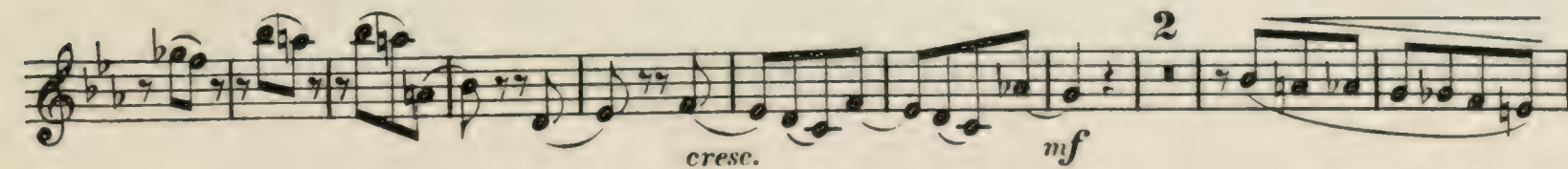
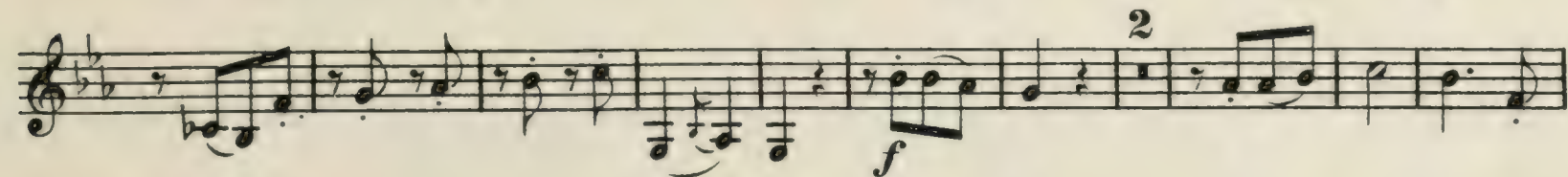
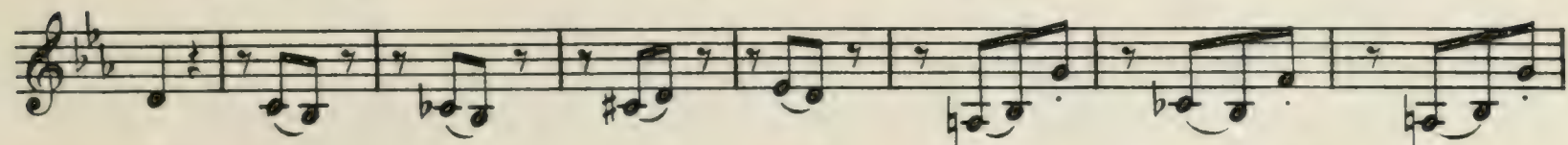
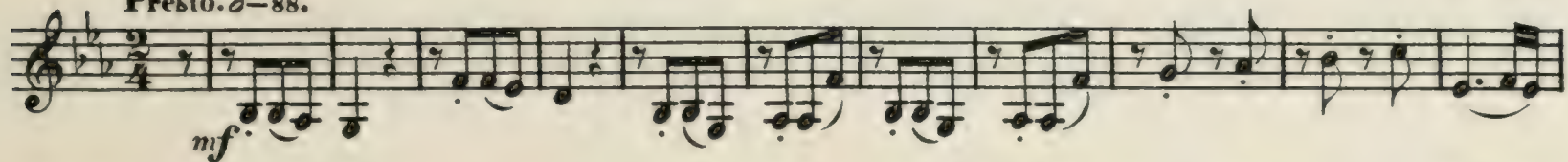
TRIO.



M. D. C.

FINALE.

Presto. 88.





Violino 2 musical score, measures 12 to 152. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measure 12) begins with a *mf* dynamic and a *cresc.* marking. The second staff (measure 13) starts with a *f* dynamic, followed by a *p* dynamic. The third staff (measure 14) continues with a *mf* dynamic and a *p* dynamic. The fourth staff (measure 15) features a *mf* dynamic and a *p* dynamic. The fifth staff (measure 16) includes a *1 C* marking, a *tr* (trill) marking, a *fp* dynamic, and a *cresc.* marking. The sixth staff (measure 17) has a *3* marking, a *fz* dynamic, and a *mf* dynamic. The seventh staff (measure 18) shows a *cresc.* marking. The eighth staff (measure 19) includes a *f* dynamic, a *mf* dynamic, and a *tr* marking. The ninth staff (measure 20) features a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The tenth staff (measure 21) ends with a *man.* (manera) marking, a *p* dynamic, and a *pp* dynamic.



## VIOLINO 2.

Allegro spiritoso.  $\text{♩} = 52.$ 

Op. 50. N° 4.

N° 47.

Violino 2 musical score for N° 47, Op. 50, N° 4. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *p*, *cresc.*, *decresc.*, and *tr*.



Violino 2 musical score, page 14. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics (p, f, fz, cresc., decresc.), articulation (accents), and phrasing (slurs). There are section markers 'B' and 'D' above the staves. The key signature is G major (one sharp).



*f* *p*

*Andante*. ♩ = 92.

*p* *fz* *fz* *dim.*

*mf* *fz* *p* *f*

*mf* *dim.* *p* *fz*

*fz* *dim.*

*fz* *fz*

*p* *f* *p*

*dolce* *fz*

*fz* *p*

*cresc.* *f*



**MENUETTO.**  
Poco Allegretto.  $\text{♩}$  - 66.

First system: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-12. Dynamics: *f* (measures 1-6), *ff* (measures 7-12). A repeat sign is at the end of measure 12.

Second system: Treble clef, key of D major. Measures 13-24. Dynamics: *f* (measures 13-24). A repeat sign is at the end of measure 24.

Third system: Treble clef, key of D major. Measures 25-36. Dynamics: *f* (measures 25-36). A first ending bracket labeled '1' spans measures 31-36, leading to a repeat sign.

**TRIO.**

Fourth system: Treble clef, key of D major. Measures 37-48. Dynamics: *p* (measures 37-48). A repeat sign is at the end of measure 48.

Fifth system: Treble clef, key of D major. Measures 49-60. Dynamics: *p* (measures 49-60). A repeat sign is at the end of measure 60.

Sixth system: Treble clef, key of D major. Measures 61-72. Dynamics: *f* (measures 61-72). A repeat sign is at the end of measure 72.

M. D. C.

**FINALE. FUGA.**  
Allegro moderato.  $\text{♩}$  - 72.

Seventh system: Treble clef, key of D major. Measures 73-84. Dynamics: *m.v.* (measures 73-84). A first ending bracket labeled '1' spans measures 79-84, leading to a repeat sign.

Eighth system: Treble clef, key of D major. Measures 85-96. Dynamics: *m.v.* (measures 85-96). A first ending bracket labeled '1' spans measures 91-96, leading to a repeat sign.

Ninth system: Treble clef, key of D major. Measures 97-108. Dynamics: *m.v.* (measures 97-108). A first ending bracket labeled '1' spans measures 103-108, leading to a repeat sign.

Tenth system: Treble clef, key of D major. Measures 109-120. Dynamics: *m.v.* (measures 109-120). A first ending bracket labeled '1' spans measures 115-120, leading to a repeat sign.



Allegro moderato. ♩ = 76.

Op. 50 N° 5.



Musical score for Violino 2, page 18. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and markings include:
 

- f** (forte) and **p** (piano) throughout the first section.
- mf** (mezzo-forte) at the beginning of the second system.
- cresc.** (crescendo) markings in the third and fourth systems.
- Section markers **B**, **C**, and **D** are placed above the staves.
- A tempo change to **Poco Adagio** with a metronome marking of  $\text{♩} = 80$  occurs at the start of the fifth system.
- The final system includes markings for **cresc.**, **fz** (forzando), **dim.** (diminuendo), and **p**.



1

*p*

*p*

*p*

*cresc.*

*mf dim.*

*p*

*p*

*p*

*p*

**MENUETTO.**  
Allegretto. ♩.—66.

2

*f*

*mf*

*p*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

**TRIO.**

1

*f*

*sf*

*p*

*f*

*p*

*tr*

*p*

*fz*

*p*

*M. D. C.*



**FINALE.**  
**Vivace. 84.**

*mf*  
*f*  
*cresc.*  
*ff*  
*mf*  
*p*  
*pp*  
*f*  
*fz*  
*ff*  
*mf*  
*D*  
*E*  
*f*  
*p*



Allegro. 132. Op. 50 No. 6.

№49.



Violino 2 musical score page 22. The page contains 14 staves of music. The first system (staves 1-4) is in G major and 4/4 time, featuring a variety of dynamics including *f*, *mf*, *p*, *ff*, and *cresc.*. The second system (staves 5-8) is marked "Poco Adagio" and "76", changing to B minor and 6/8 time, with dynamics like *f*, *mf*, *pp*, and *dim.*. The third system (staves 9-14) continues in B minor and 6/8 time, including sections labeled A and B, with dynamics such as *f*, *ff*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.



**MENUETTO.**  
Allegretto.  $\text{♩} = 72$ .

**TRIO.**

**FINALE.**  
Allegro con spirito.  $\text{♩} = 138$ .



7

*f* *mf* *fz* *fz*

*fz* *fz* *cresc.* *ff* *fz*

*fz* *fz* *fz* *3*

*fz* *mf* *1*

*1* *1*

*f* *mf* *cresc.* *f* *1*

*E* *p* *fz*

*dol. p* *fz* *p*

*F* *f* *fz*

*9* *1* *G1* *1* *p* *cresc.* *fz* *mf*

*2* *decresc.* *p* *pp*











40

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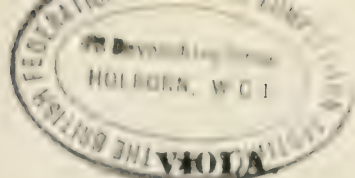
VIOLA











**J. Haydn, Op. 50 No. 1.**

**Nº 44.**

2

2

1

A

1

B

2

1 2 3 4 5

C

D

E

1

dim.

pp







FINALE.  
Vivace. ♩—126.

VIOLA.

3

The musical score for the Viola part of the Finale, Vivace, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *fz* (forzando), marked with a first ending bracket (1).
- Staff 3: *cresc.* (crescendo), *f* (forte), marked with a second ending bracket (2 A).
- Staff 4: *fz* (forzando), marked with a fourth ending bracket (4).
- Staff 5: *f* (forte), *p* (piano), *fz* (forzando), marked with a first ending bracket (1).
- Staff 6: *mf* (mezzo-forte), *p* (piano), marked with a first ending bracket (1) and a second ending bracket (2).
- Staff 7: *fz* (forzando), marked with a first ending bracket (1).
- Staff 8: *f* (forte), marked with a first ending bracket (1).
- Staff 9: *mf* (mezzo-forte), marked with a first ending bracket (1 C).
- Staff 10: *fz* (forzando), marked with a second ending bracket (2).
- Staff 11: *cresc.* (crescendo), *f* (forte), marked with a second ending bracket (2 D).
- Staff 12: *fz* (forzando), *p* (piano), marked with a third ending bracket (3).
- Staff 13: *pp* (pianissimo), *f* (forte).



## VIOLA.

Vivace.  $\text{♩} = 72$ .

Op. 50. N° 2.

N° 45.

Musical score for Viola, Op. 50, N° 2, N° 45. The score is in 3/4 time, marked Vivace.  $\text{♩} = 72$ . The key signature has one sharp (F#). The score consists of 12 staves of music.

Dynamics and markings include: *sotto voce*, *f*, *p*, *f*, *cresc.*, *ff*, *mf*, *pp*, *cresc.*, *f*, *p*, *f*, *f*, *sotto voce*, *f*, *f*, *f*, *p*, *mf*, *sotto voce*, *f*, *f*, *p*, *cresc.*, *ff*, *p*, *sotto voce*, *f*, *f*.

Fingerings are indicated by numbers 1, 2, 3, 4. Rehearsal marks A, B, C, and D are present. The score ends with a double bar line.



2

*fz* *cresc.* *f*

1 *a tempo* *E* *fz* *calando* *p* *mf* *fz*

3 *p* *pp* *cresc.*

1 *f* *p*

2 *fz* *p* *fz*

ADAGIO.  
Cantabile. ♩ = 60.

*p*

*A* *>>> fz* *cresc.*

*f* *> mf* *p*

*B* *p* *pp*

*cresc.* *f* *p*







1

*f*

*f*

1

*C* 1 2 3 4

*dim.* *p*

*D*

*f*

*E* 1

*mf* *cresc.*

*f* *p* *cresc.* *f*

*tr* *p* 1 *f* *tr* *fz* *fz* *fz* *fz*

1 *tr* *p* *f*



Allegro con brio.  $\text{♩} = 69$ .

N° 46.

1

*mf*

*poco rit. p*

*tempo*

*mf*

*f*

*f*

*f*

*p*

*cresc.*

*f*

1

*mf*

*cresc.*

*f*

*mf*

**B**

*p*

*f*

*p*

1

*f*

*mf*



The musical score for Viola consists of 11 staves. The first four staves are in 3/4 time and feature a variety of dynamics including *fz*, *f*, *p*, *mf*, and *cresc.*. The fifth staff marks the beginning of a new section, *Andante più-tosto Allegretto*, in 2/4 time, indicated by a tempo change symbol and the number 63. This section continues through the remaining seven staves, with dynamics ranging from *p* to *fz* and *pp*. The score includes numerous slurs, ties, and repeat signs, with first and second endings clearly marked. The final staff concludes with a *pp* dynamic.



## VIOLA.

MENUETTO.  
Allegretto.  $\text{♩} = 80.$ 

First system: *f* *p* *f*  
Second system: *f* *p* *f* *p* *f*  
Third system: *p* *f*  
Fourth system: *p* *f* *p*

Measures 1-12 of the Menuetto. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked Allegretto with a tempo of 80 beats per minute. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece ends with a repeat sign and first/second endings.

## TRIO.

Measures 13-24 of the Trio. The key signature has two flats. The time signature is 3/4. The piece is marked *mf* (mezzo-forte). Dynamics include *mf* and *f* (forte). The piece ends with a repeat sign.

M. D. C.

FINALE.  
Presto.  $\text{♩} = 88.$ 

Measures 25-36 of the Finale. The key signature has two flats. The time signature is 2/4. The piece is marked *mf* (mezzo-forte). Dynamics include *mf* and *f* (forte). The piece ends with a repeat sign and a final measure marked 'A'.



*p* *cresc.* *mf* **2**  
*f* *fp* *cresc.* *tr* *tr*  
*f* *mf* **B** *cresc.* *f* *p*  
*mf*  
*p*  
**C** *tr* *tr* **3** *cresc.* *fp* *cresc.* *f* *mf*  
*cresc.* *f*  
*mf* *cresc.* **2**  
**1** *f* *ff*  
*manc.* *p* *pp*



## VIOLA.

Op. 50 N° 4.

*Allegro spiritoso.* 54.

N° 47.

*f* *f* *p* *fz*

*fz* *f* *fz*

*p*

*cresc.* *A* *1*

*f* *fz* *p* *f*

*2* *p* *cresc.* *f* *p*

*ff*



Violin score for Viola, page 13. The score consists of 12 staves of music in 3/4 time, key of D major. It features various musical notations including slurs, ties, and dynamic markings (f, p, cresc.). Section markers B, C, and D are present. The music is a continuous melodic line with some rests and phrasing slurs.

Staff 1: **B**

Staff 2:

Staff 3: *f* *f*

Staff 4: *p*

Staff 5: **C** *f* *p* *f* *f* *f* *f* *f*

Staff 6: *f* *f* *f* *f*

Staff 7: *f* *p*

Staff 8: *f* *p*

Staff 9: *f* *p* *cresc.*

Staff 10: *f* *f* *p*

Staff 11: **D** *f* *p* *cresc.*

Staff 12: *f* *p*



## VIOLA.

Andante.  $\text{♩} = 92$ .

*p* *fz* *fz* *dim.*  
*mf* *fz* *p* *f* *dim.* *p* *fz*  
*fz* *dim.* *fz*  
*f*  
*p* *cresc.* *p* *mf*  
*fz* *p* *mf* *cresc.* *f*

## MENUETTO.

Poco Allegretto.  $\text{♩} = 66$ .

*f* *ff*  
*f*  
1



TRIO.

*p*

5 1

*f* M. D. C.

FUGA. FINALE.

Allegro moderato. ♩. - 72.

2 *m.v.*

A

B

C

*cresc.* *f* *f*

*ff* *f* *p* *cresc.*

1 *f* *p* *ff*



## VIOLA.

Allegro moderato.  $\text{♩} = 76$ .

Op. 50 N° 5.

N° 48.

The musical score for Viola, Op. 50 N° 5, No. 48, is written in 2/4 time with a tempo of Allegro moderato (♩ = 76). The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations such as accents and slurs, and fingerings indicated by numbers 4, 6, and 1. The score includes a section marked 'A' and another marked 'B'. The final staff ends with a double bar line.



First system of musical notation for Viola, measures 1-12. The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked with a forte *f* dynamic. The system includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A *mf* (mezzo-forte) dynamic is indicated at the end of the first line. A second line begins with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic. The system concludes with a *p* dynamic and a sharp sign indicating a key change.

Poco Adagio.  $\text{♩} = 80$ .

Second system of musical notation for Viola, measures 13-24. The key signature changes to two flats (B-flat and E-flat). The time signature remains 3/4. The tempo is marked *Poco Adagio* with a metronome marking of 80. The system begins with a *p* (piano) dynamic. It features a variety of musical notations including slurs, ties, and dynamic markings such as *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p*. A first ending bracket labeled '1' is present. A section marked 'A' begins with a *p* dynamic. The system continues with further musical notation and dynamics, including *mf* (mezzo-forte), *dim.*, and *p*, concluding with a first ending bracket labeled '1'.



**MENUETTO.**  
Allegretto. ♩. = 66.

2 *f* *mf* *p* *cresc.* *f*

*mf* *p* *cresc.* *f*

**TRIO.** *f* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p* *M. D. C.*

**FINALE.**  
Vivace. ♩. = 84.

*mf*

*A2*

*tr* *f* *5 B* *ff*



Violin score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 1: *mf*, first ending bracket (1).
- Measure 2: *p*.
- Measure 3: *pp*.
- Measure 4: *f*, first ending bracket (1).
- Measure 5: *f*.
- Measure 6: *tr* (trill).
- Measure 7: *tr* (trill).
- Measure 8: *fz* (forzando).
- Measure 9: *ff* (fortissimo).
- Measure 10: *mf* (mezzo-forte).
- Measure 11: *D* (Dynamics marking).
- Measure 12: *tr* (trill), *f* (forte).
- Measure 13: *p* (piano), *fz* (forzando), *p* (piano), *mf* (mezzo-forte).
- Measure 14: *cresc.* (crescendo), *f* (forte).
- Measure 15: *mf* (mezzo-forte), *p* (piano), *f* (forte).



**VIOLA.**

**Allegro. ♩—132.**

**Op. 50 N° 6.**

№ 49.

1 3

*f* *mf* *f* *p* *f*

3 1 *A*

*mf* *f* *mf* *f*

*p* *f* *f* *f* *f* *f* *ff*

*p* *f* *mf*

1 *f* *mf*

*B* *dim.* *f*

*mf*

*f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

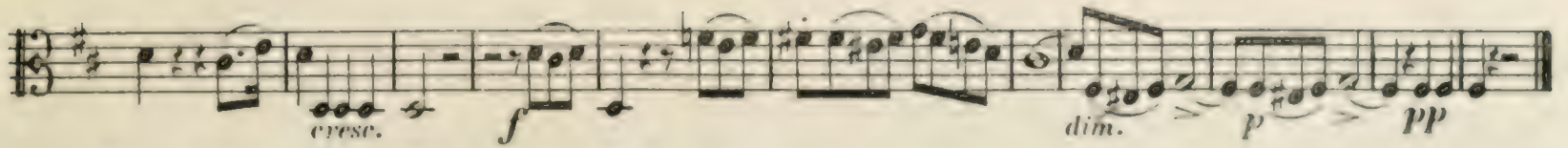
*C* 1 *p* *f*

*mf* *f* *f* *f* *f* *f* *f* *f*

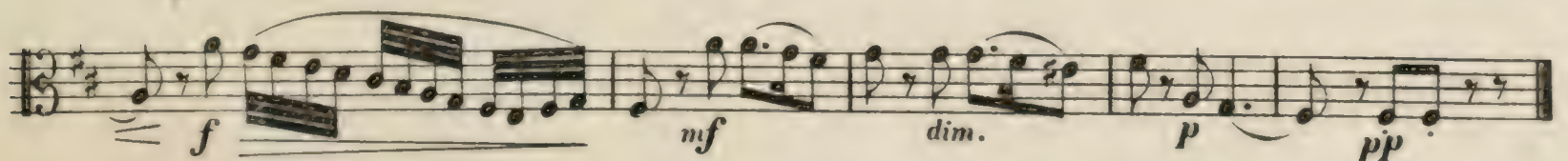
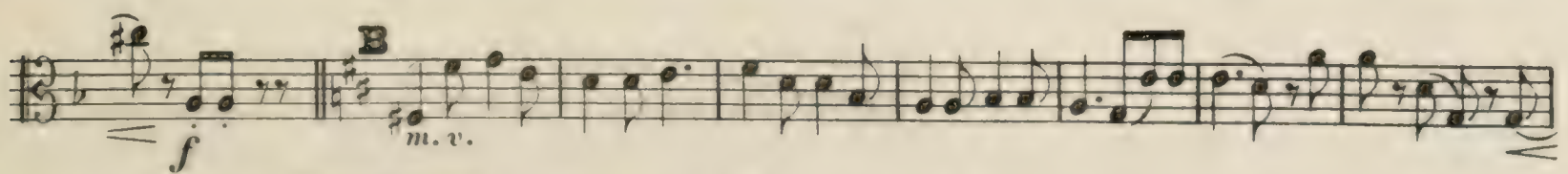
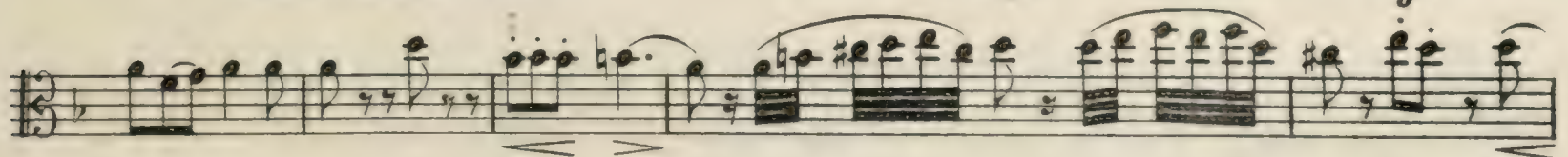
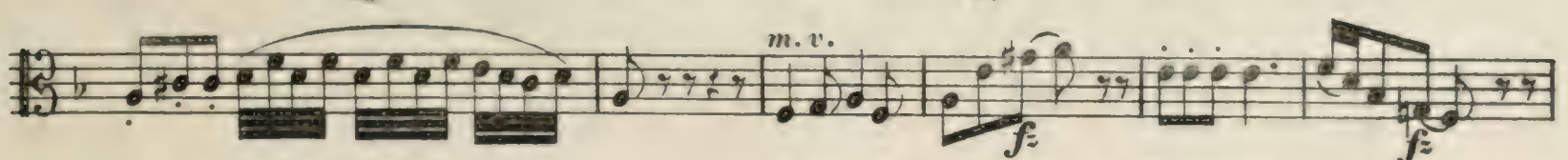
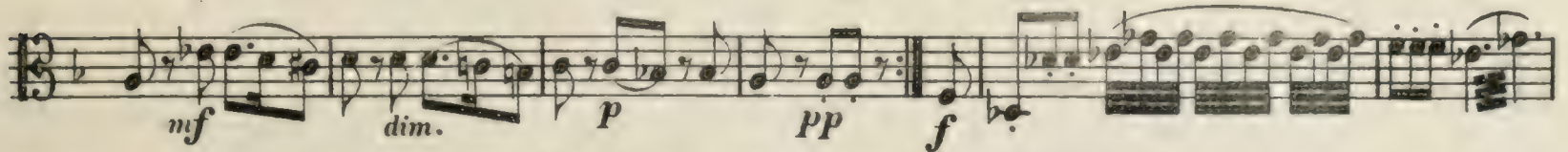
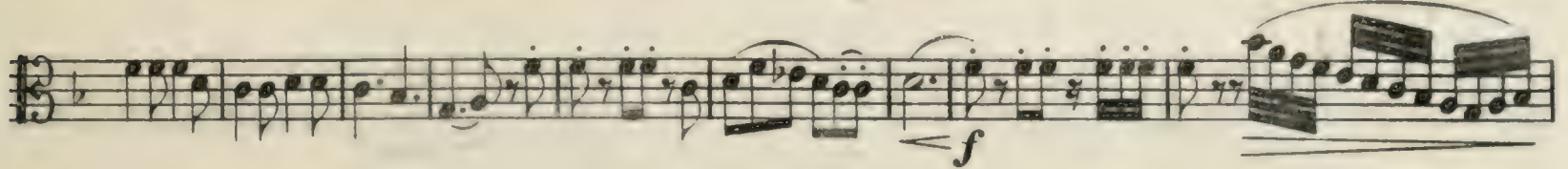
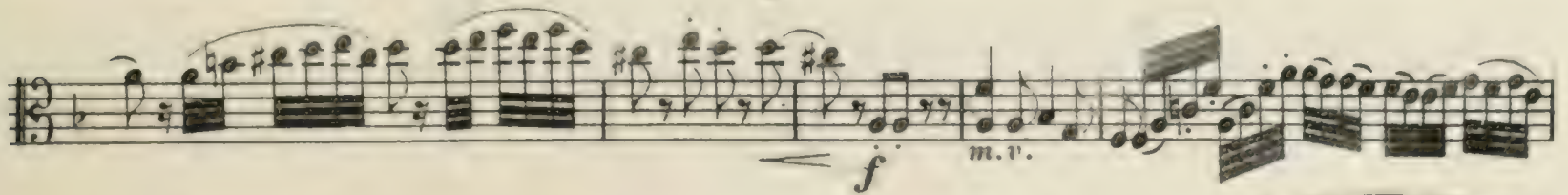
*D* *p* *f* *f* *f* *f* *f* *f*

*f* *ff* *p* *f* *mf*





Poco Adagio. 76.





## VIOLA.

MENUETTO.  
Allegretto. 68-72.

*f* *fz* *p*

*f* *p* *f* *p* *pp*

*f* *mf* *p* *f*

**TRIO.** *fz* *p* *p* *fz* *p*

*fz* *p* *mf*

*dim.* *p* *pp* *p* *fz* *p*

*f* *p* *mf* *p*

*mf* *dim.* *p* *M. D. C.*



**FINALE.**  
Allegro con spirito. ♩ = 138.

The musical score is written for Viola in 2/4 time, key of D major (one sharp). The tempo is Allegro con spirito, with a metronome marking of 138 beats per minute. The score consists of eight staves of music.

- Staff 1:** Starts with a *mf* dynamic. It ends with a first ending bracket labeled **1**.
- Staff 2:** Continues the melody, featuring a *f* dynamic.
- Staff 3:** Includes a section marked **A** with a *mf* dynamic.
- Staff 4:** Features a *f* dynamic followed by a crescendo marked *cresc.*.
- Staff 5:** Starts with a *f* dynamic, followed by a section marked **2** and a *p* dynamic.
- Staff 6:** Includes a section marked **B** with a *p* dynamic.
- Staff 7:** Features a *f* dynamic and a *fz* (forzando) marking.
- Staff 8:** Ends with a third ending bracket labeled **3**.

Handwritten annotations include 'A', 'B', and '3' above the staves, and various slurs and accents throughout the score.



## VIOLA.

mf *f*

*cresc.*  
mf *fz* *fz* *fz* *fz* *ff*

*fz* *fz* *fz*

*fz* *fz* *fz* *3*

*mf* *1* *1*

*f* *mf*

*fz* *fz* *fz* *cresc.* *f* *1* *E* *p*

*fz* *p* *fz*

*p* *f* *F*

*mf* *3* *1* *1* *mf*

*G1* *1* *p* *fz* *mf*

*decrease.* *p* *pp*











40

PROPERTY OF  
CHAMBER MUSIC  
ASSOCIATION,

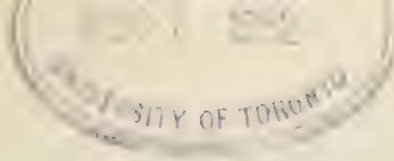
CELLO.



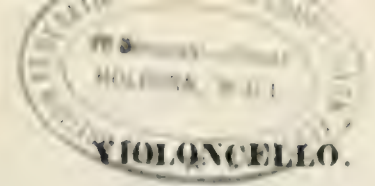








452  
1142  
Op. 50  
L5  
p11



11934 Allegro.  $\text{♩} = 120$

J. Haydn, Op. 50 No. 1.

VIOLONCELLO.

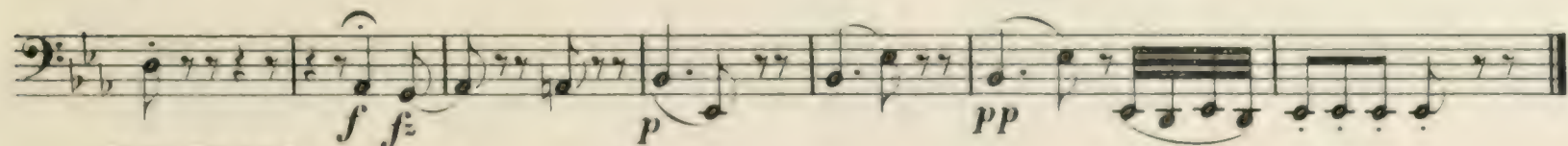
N. 44.

Violoncello part for J. Haydn, Op. 50 No. 1, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120. The piece is in 2/4 time. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket labeled '1'. The third staff features a forte (*f*) dynamic and includes a section labeled 'A<sup>4</sup>'. The fourth staff continues with eighth notes and includes a section labeled 'B'. The fifth staff features a forte (*f*) dynamic and includes a section labeled 'C'. The sixth staff continues with eighth notes and includes a section labeled 'D'. The seventh staff features a piano (*p*) dynamic and includes a section labeled '1'. The eighth staff continues with eighth notes and includes a section labeled '2'. The ninth staff features a forte (*f*) dynamic and includes a section labeled '3'. The tenth staff continues with eighth notes and includes a section labeled '4'. The eleventh staff features a forte (*f*) dynamic and includes a section labeled '5'. The twelfth staff continues with eighth notes and includes a section labeled '6'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*).





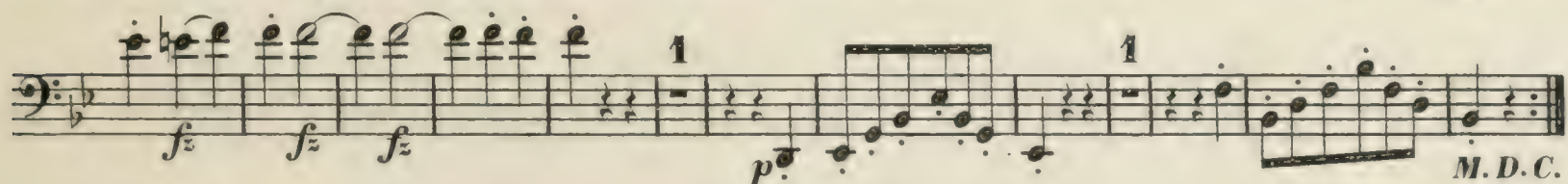
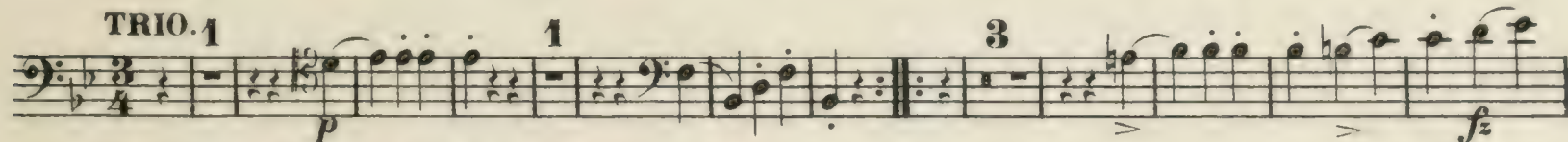




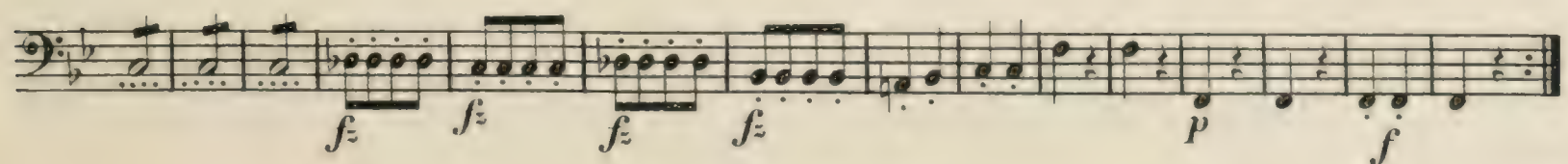
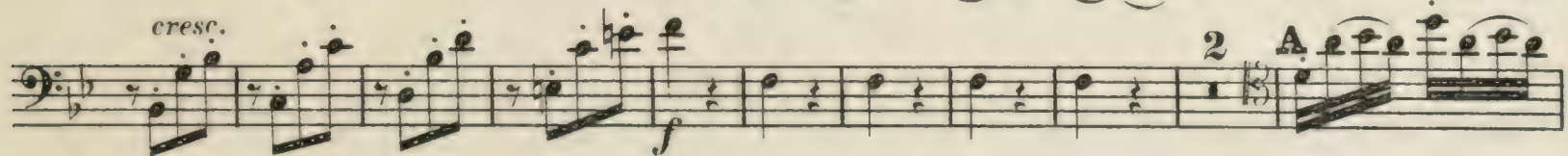
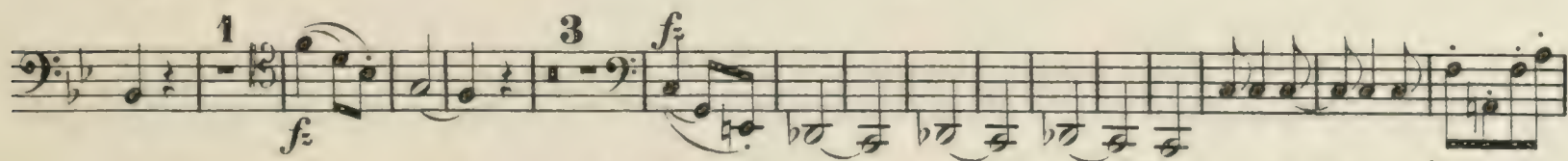
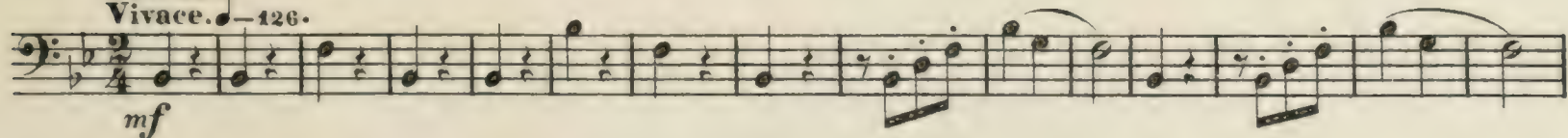
**MENUETTO.**  
Poco Allegretto.  $\text{♩} = 72$ .



**TRIO. 1**



**FINALE.**  
Vivace.  $\text{♩} = 126$ .





1 *fz* 1 *fz* 3 *fz* *mf* *p*

*dot.* *mf*

2 1

*B* 3 *f*

1 *f*

1 1 1 *C* *mf*

1 *fz* *fz*

*cresc.* 1 2 3 4 5 2 *Df* *f*

1 2 3 4 3 *p*

*pp* *f*

*Vivace.* *♩* - 72. 1 *fz* *p* *f*

*Nº 45.* *sotto voce.*

Op. 50 Nº 2.



ff p f p f  
 dim. p mf f  
 f p mf p pp cresc.  
 1 f p f  
 2 p f 2 f 6 sotto voce. f  
 1 12  
 f f  
 dim. p  
 mf 1  
 sotto voce. 1 f p f  
 cresc. ff p sotto voce. f f  
 3 f cresc. f 2 1 f calando



*a tempo*

First system of music for Violoncello, starting with a treble clef and a key signature of one flat (B-flat). The music is marked *p* (piano) and *mf* (mezzo-forte). It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The tempo is marked *a tempo*.

**ADAGIO.**  
Cantabile.  $\text{♩} = 60$ .

Second system of music for Violoncello, starting with a bass clef and a key signature of one flat (B-flat). The music is marked *p* (piano) and *mf* (mezzo-forte). It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The tempo is marked *ADAGIO. Cantabile. ♩ = 60*.



**Allegro. ♩. — 78.**

**VIOLONCELLO.**

7

Allegro. 78.

1 *f* 2 3 *f* *fz*

*fz* 6 *p* 2 *f* 2

1 2 3 4 5 6 *cresc.* *mf* *fz* *fz* *f*

TRIO

**TRIO.**

TRIO.

*p*

*f*

M.D.C.

FINALE

## FINALE.

**Vivace assai. ♩—132.**

**Vivace assai.** 132. 1

1 *p* *f*

*dim.* *p* *f* 1 5 1 A

*mf*

6 2 *f* *p* *cresc.* B

*f* *mf* *p* 2

4 1 *f* *f* *f* *f* C 3



1

**D**

*dim.*

*p*

*f*

1 2 3 4 5 6

**E**

*mf*

6

*p*

*f*

*p*

*cresc*

*f*

*fz*

*fz*

*fz*

*fz*

1

*p*

*f*

**Allegro con brio.**  $\text{♩} = 69.$

**Op. 50 N° 3.**

**N° 46.**

*mf*

*a tempo*

*poco rit.* *P*

*mf*

**A**

*fz*

*fz*

*fz*



*p* *cresc.* *f* *mf*  
*f* *mf*  
*B*  
*f* *mf* *p* *f* *2*  
*f* *mf*  
*fz* *fz* *p* *mf* *C2*  
*p* *mf* *cresc.*  
*f* *p* *cresc.* *f*  
*Andante più-tosto Allegretto.* *63.*  
*dolce.*  
*7*



**VIOLONCELLO.**

This page contains ten staves of musical notation for a piano piece. The music is written in bass clef and includes various dynamics and articulations. The staves are numbered 1 through 10. The notation includes notes, rests, and fingerings. Dynamics such as *p*, *dol.*, *mf*, *f*, *pp*, and *mfpp* are indicated. Articulations like accents and slurs are also present. The piece concludes with a double bar line on the tenth staff.

## MENUETTE P.

**Allegretto.♩.—80..**

**MENUETTO.**  
Allegretto.  $\text{♩} = 80..$

The score consists of six staves of music, all in bass clef and 3/4 time. The key signature has two flats (B-flat and E-flat). The music is characterized by frequent dynamic changes and articulation marks.

- Staff 1:** Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. Dynamics include *f* and *f*.
- Staff 2:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) section. It includes a first ending bracket and a piano (*p*) dynamic.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It includes a first ending bracket and a mezzo-forte (*mf*) dynamic.
- Staff 4:** Labeled **TRIO.** It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. It includes a first ending bracket and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It includes a first ending bracket and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Continues the mezzo-forte (*mf*) section, featuring a series of eighth and sixteenth notes with a first ending bracket.



VOLONCELLO.

11

FINALE.  $\text{♩} = 128.$   
Presto.

1

M.D.C. *mf*

2

2

*f*

5

*p* *cresc.* *mf*

1

*f* *fp* *cresc.* *fz* *mf*

3 1 2 3 4 B5

*cresc.* *f* *p*

1

*mf* *p*

5 6 C

*cresc.* *fp* *cresc.* *fz* *mf*

1 1 3

*cresc.* *f* *mf*

1 2 3 4 5 6

*cresc.* *f* *ff*

*mancando* *p* *pp*



## VIOLONCELLO.

Op. 50 N° 4.

**N° 47.** Allegro spiritoso.  $\text{♩} = 54$ . 2

*f* *f* *f* *fz*

*fz* 1 1 2 3 4 5

*p* *fz* *cresc.* *f* *fz*

*p* *f* 2 *p*

*cresc.* *f* *p*

*ff* *fz* *fz*

1

*B*

*fz* *f* 2 1

*p* *f* *C* 2 *f*

*fz* *fz* 3 *fz*

3 *p* *f*



Violoncello musical score page 13, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *p*, *fz*, *cresc.*, *p*, *f*. Includes a 6-measure rest and a **D** (Dimezza) marking.
- Staff 2:** *p*, *cresc.*
- Staff 3:** *f*, *p*
- Staff 4:** *Andante.*, *p*, *fz*, *fz*, *dim.*, *1*
- Staff 5:** *mf*, *fz*, *p*, *f*
- Staff 6:** *mf*, *dim.*
- Staff 7:** *p*, *fz*, *fz*, *dim.*
- Staff 8:** *6*, *1*
- Staff 9:** *fz*, *f*
- Staff 10:** *p*, *cresc.*
- Staff 11:** *f*, *p*, *dol.*, *fz*
- Staff 12:** *fz*, *p*, *1*
- Staff 13:** *cresc.*, *f*



## MENUETTO.

Poco Allegretto.  $\text{♩} = 66$ .

**TRIO. 3**

*f* *ff* *f* *p* *fz* *M. D. C.*

## FINALE. FUGA.

Allegro moderato.  $\text{♩} = 72$ .

*m. v.* *fz* *f* *ff* *fz* *p* *f* *cresc.* *fz* *f* *ff* *p* *f* *p* *ff*



## VIOLONCELLO.

Allegro moderato. ♩ = 78.

Op. 50 N° 5.

**N° 48.**

The musical score for Violoncello, Op. 50 N° 5, No. 48, is written in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a tempo of 78 beats per minute. The score consists of 14 staves of music. The first staff is marked with a '4' above it, indicating a four-measure rest. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several sections labeled with letters: A, B, C, and D. Section A is marked with a '1' above it. Section B is marked with a '6' above it. Section C is marked with a '5' above it. Section D is marked with a '2' above it. The score also includes various musical notations such as accents, slurs, and fingerings (1, 2, 5). The piece concludes with a double bar line.



## VIOLONCELLO.

Poco Adagio.  $\text{♩} = 50$ .

*p*

*cresc.* *f* *dim.* *p*

*p* *p* *p* *p*

*f*

*cresc.*

*mf* *dim.* *p* *p* *p*

*p* *p* *p*

MENUETTO.  
Allegretto.  $\text{♩} = 66$ .

*f* *mf* *p*

*p* *cresc.* *f* *dim.* *p*



TRIO.

The musical score consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features first and second endings, marked with '1' and '2' above the measures, and includes dynamics of *f*, *p*, and *f*. The third staff includes accents and dynamics of *f* and *p*. The score concludes with the initials 'M. D. C.' in the bottom right corner.

**FINALE.**  
**Vivace. ♩—84.**

**Vivace**

**mf**

**A1**

**f**

**3 B**

**ff**

**mf**

**tr**

**p**

**1**



1

*f* *f*

*tr* *tr*

*f* *ff* *mf*

*D*

*E*

*f* *p* *f*

*p* *mf* *cresc.*

*f* *mf* *p* *f*

Allegro. ♩ = 132.

Op. 50 N<sup>o</sup> 6.

N<sup>o</sup> 49.

1

*f* *mf* *f*

*p* *f* *fz*

2

*mf* *f* *mf* *fz* *fz*

*A*

*fz* *fz* *f*



*p* *f* *f* *f* *f* *f* *ff* *p* *f* *mf*  
**1**  
*f* *mf* *f*  
*f* *dim.*  
**B** *f* *mf*  
*f* *1 2 3*  
*cresc.* *f* *f* **2**  
**C** *mf* *f* *p*  
*f*  
**D** *p* *f* *f* *f* *f*  
*f* *ff* *p* *f* *mf*  
*cresc.* *f* *f* *dim. p* *pp*



## VIOLONCELLO.

Poco Adagio. ♩-76.

The image displays a musical score for the Violoncello part, consisting of two pieces: 'Poco Adagio' and 'Menuetto'.

**Poco Adagio. ♩-76.**

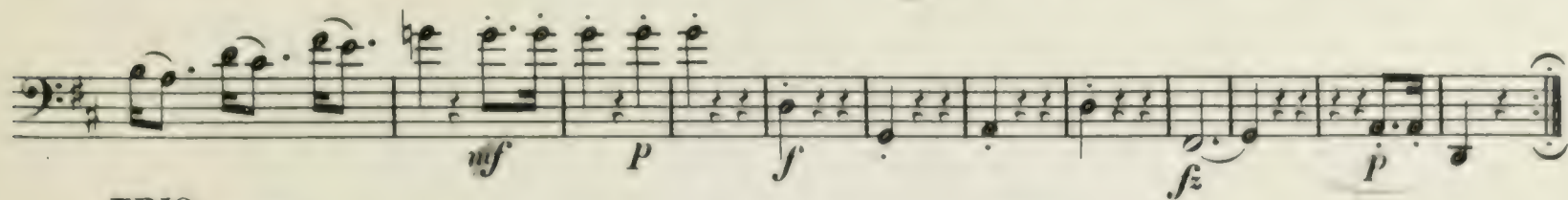
The score for 'Poco Adagio' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It spans 10 staves. The tempo is marked 'Poco Adagio' with a quarter note equal to 76 beats. The dynamics range from *m. v.* (mezzo-vivace) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

**B**

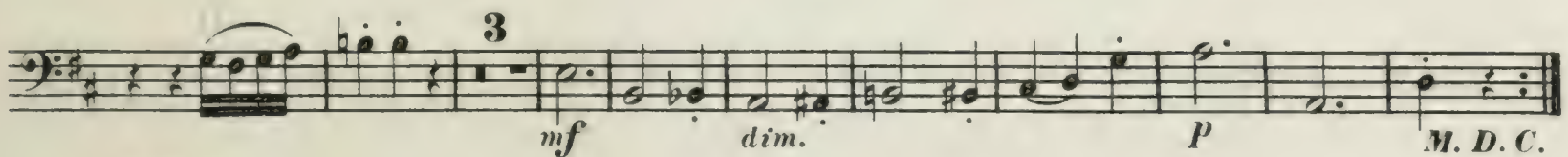
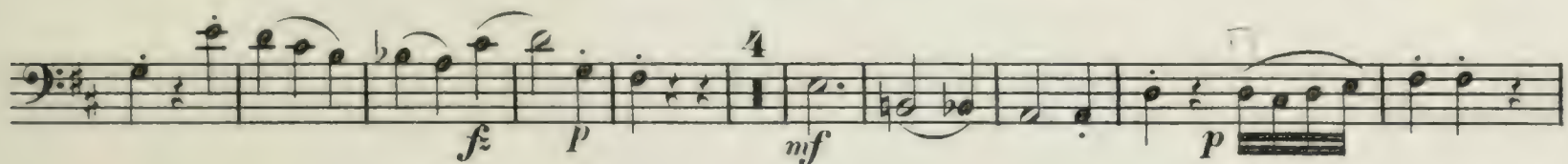
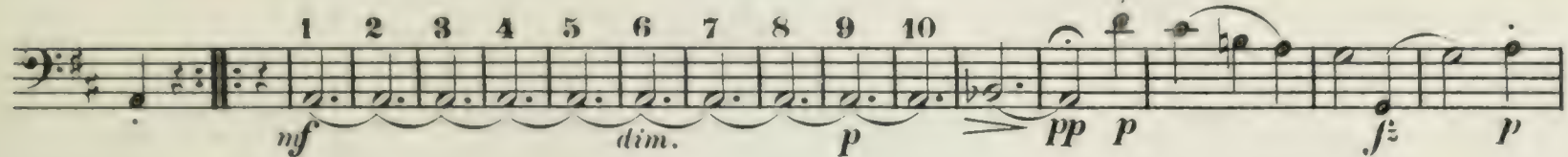
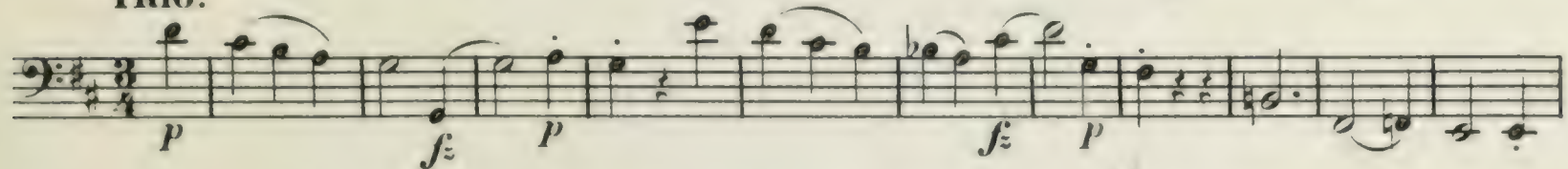
**MENUETTO. Allegretto. ♩-72.**

The score for 'Menuetto' is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It spans 2 staves. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.





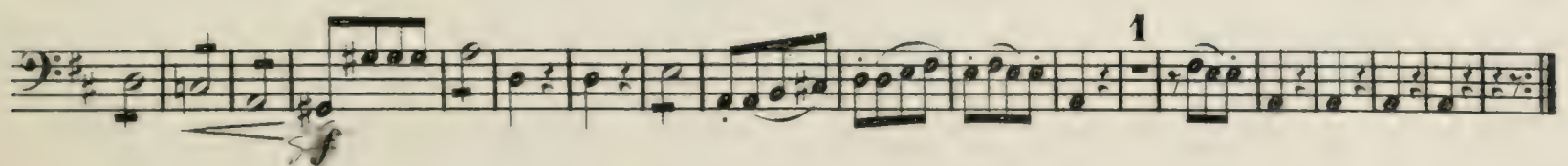
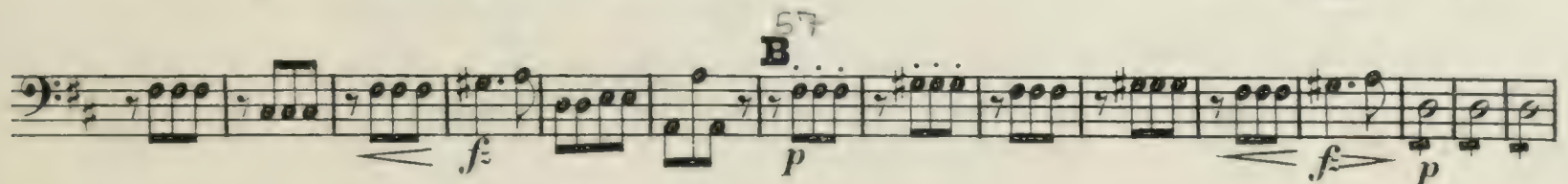
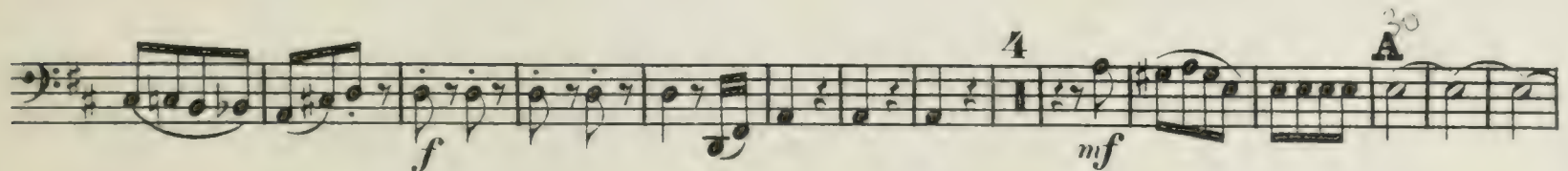
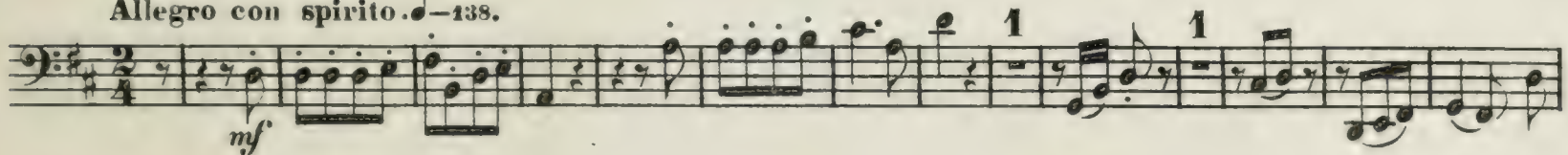
TRIO.



M. D. C.

FINALE.

Allegro con spirito. 138.





## VIOLONCELLO.

The musical score for Violoncello on page 22 contains the following details:  
 - **Staff 1:** Starts with *mf*, followed by a triplet of eighth notes, then a half note, and ends with a triplet of eighth notes marked *f*.  
 - **Staff 2:** Begins with a common time signature 'C' and a triplet of eighth notes. Dynamics include *mf*, *fz*, *fz*, *ff*, *fz*, and *fz*. A *cresc.* marking is present.  
 - **Staff 3:** Features a triplet of eighth notes and dynamics *fz*, *fz*, *fz*, and *fz*.  
 - **Staff 4:** Includes a triplet of eighth notes, a half note, and a triplet of eighth notes. Handwritten '40' is above the first triplet. A 'D' section marker is above measure 143. Dynamics include *mf*.  
 - **Staff 5:** Contains a triplet of eighth notes and a half note. Dynamics include *f*.  
 - **Staff 6:** Starts with a triplet of eighth notes and a half note. Dynamics include *cresc. f*. A '2' is above the final measure, which is marked 'E' with a '177' above it.  
 - **Staff 7:** Features a half note, a triplet of eighth notes, and a half note. Dynamics include *p*, *fz*, and *p*.  
 - **Staff 8:** Includes a half note, a triplet of eighth notes, and a half note. Dynamics include *fz*, *p*, and *f*. A '202' is above the final measure, which is marked 'F'.  
 - **Staff 9:** Contains a half note, a triplet of eighth notes, and a half note. Dynamics include *mf*, *mf*, and *mf*. A '5' is above the final measure, which is marked '1'.  
 - **Staff 10:** Starts with a half note, a triplet of eighth notes, and a half note. Dynamics include *p*, *cresc.*, *fz*, and *mf*. A '224' is above the first measure.  
 - **Staff 11:** Features a half note, a triplet of eighth notes, and a half note. Dynamics include *decresc.*, *p*, and *pp*. A '1' is above the first measure.











CK 22.2.63.

M	Haydn, Joseph
452	[Quartets, strings,
H42	no. 45-50, op. 50]
op.50	Quatuors
L5p	pt.4
pt.4	
Music	

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